

Setouchi Triennale 2028

Call for Art Proposals

[Setouchi Triennale 2028 Event Outline]

- **Dates** | Spring: April 14 (Fri.) - May 28 (Sun.) | 45 days
Summer: July 25 (Tue.) - August 20 (Sun.) | 27 days
Autumn: September 29 (Fri.) - November 12 (Sun.) | 45 days | 117 days total
*The venues will be closed one day per week during each session.
- **Venues** | Naoshima, Teshima, Megijima, Ogijima, Shodoshima,
Oshima, Inujima, Takamatsu Port area, Uno Port area, Seto Ohashi Bridge area (Spring),
Shido/Tsuda area (Spring), Hiketa area (Spring), Honjima (Autumn), Takamishima (Autumn),
Awashima (Autumn), Ibukijima (Autumn), Utazu area (Autumn)
- **Organizer** | Setouchi Triennale Executive Committee

[Guidelines for Applicants]

Contents——

We invite proposals for site-specific art projects utilizing the local resources of each venue of the Setouchi Triennale 2028.

(Proposals for Artworks)

1. Site-specific work

Works that make the most of the appeal of the Seto Inland Sea, or works with the theme of the island's nature, history, local culture, or lifestyle.

(Proposals can be indoor or outdoor)

2. Site-specific performance or event

(1) (For all venues)

Music, dance, or theatre performances during the exhibition period. (Artists/performers may be able to reside locally during the performance period)

(2) (For Kasaya-tei Residence in the Hiketa Area)

Puppet show and shadow play performances to be held at the Kasaya-tei Residence.

*For (2), selection, screening, and other conditions differ from other categories. A screening performance is scheduled to be held in fiscal 2027 among those who pass the first screening. Details are scheduled to be posted on the official website in mid-August.

3. Works in line with the Policy for the Setouchi Triennale 2028.

(Project Proposals)

4. Project facilitating interaction and exchange

Plans that facilitate interaction between residents, supporters, visitors, and the artist.

5. Food project

Food-related projects that make use of local ingredients, introduce the island's unique food culture, and collaborate with local residents.

6. Proposals for development of existing projects and plan management

(Free Proposals)

7. Proposals for projects that promote local culture, proposals that transform the concepts or means of expression of art festivals, and other proposals from a range of perspectives.

Sites Eligible for Proposals—

Naoshima, Teshima, Megijima, Ogijima, Shodoshima, Oshima, Inujima, Takamatsu Port area, Uno Port area, Seto Ohashi Bridge area, Shido/Tsuda area, Hiketa area, Honjima, Takamishima, Awashima, Ibukijima, Utazu area

Eligibility Requirements—

The applicant must understand the objectives of the Setouchi Triennale.

Depending on the contents of the proposal, the applicant may be expected to reside at the site temporarily and engage in planning and production alongside local residents.

*Selected applicants who propose projects under categories 2, 4 to 6 may be requested to stay on site in order to perform or manage their project during the Triennale period.

Selected Proposals——

About 5 to 10 works will be selected (subject to circumstances)

For selected proposals, a production subsidy of up to approximately 2,500,000 yen will be provided, depending on the content of the final proposal.

*The final budget will be decided based on the estimates and other data submitted by the applicant.

*No costs other than the decided production subsidy will be paid to the applicant by the Setouchi Triennale Executive Committee, including transportation and accommodation fees.

*The final allocation of any profits produced by the works must be decided upon in discussion with the Executive Committee.

*The start-up costs of food-related and other projects should be discussed with the Executive Committee.

*Islands of the Setouchi Triennale are designated as Setonaikai National Park. As such, adjustments to project plans may be requested in accordance with the Natural Parks Act.

*Regarding category 2-(2) under "Contents" above, the conditions for the cost of the screening performance will differ. Please refer to the official website for details.

[Application Procedure, Documents for Submission, Requirements etc.]

Application Procedure——

To apply, please fill out the application form on the official website and attach documents according to the following guidelines. (<https://setouchi-artfest.jp/en/proposals/>)

*The form is scheduled to open on October 1 (Thu.).

Documents for Submission——

Please attach data of the following.

1. Project Proposal: The following information must be included

- Project title / concept / description / production process / materials / size / production and installation schedule
- Estimated budget (for food projects and other projects that will create revenue, the income and expenditure plan should be submitted)
- Visual materials such as drawings, model photographs, illustrations, etc. to help visualize the final project.

2. Reference materials such as a curriculum vitae (CV) or example(s) of previous work

*Each description of the project concept/content and the text of the CV should be written in around 400 characters in Japanese or on half of an A4 sheet in English.

3. Documents to confirm your application fee payment
(1) Postal money transfer (a copy of the money transfer sheet)
(2) PayPal (a copy of the completed payment screen)

Submission Format——

When printed, the documents from 1. and 2. mentioned above should fit on A4 size paper and be no more than 10 pages in total.

Documents should be in PDF, JPEG, or MP4 format and should be no more than 2 GB in size.

The application must be submitted in Japanese or English.

*Submissions that do not meet these format requirements will not be accepted.

Requirements——

Number of submissions: No more than 3 proposed plans per person/group

Artwork conditions: No limitations on size, materials, weight, etc.

Site and environment conditions: In principle, the site must be returned to its original condition. If the artwork has specific functions, those functions must be maintained throughout the exhibition period.

Display period conditions: In principle, the artwork should be able to remain in good condition for the entire exhibition period. (events and performances excluded)

Application Period——

Period: October 1, 2026 (Thu.) - October 30, 2026 (Fri.) 10:00 (JST)

*Mail, e-mail, and in-person applications will not be accepted. Screening will be conducted in order after the application deadline.

*Since internet traffic may become heavily congested close to the deadline, please apply well in advance.

Screening——

First Screening : By review of application documents

Secondary Screening: By interview. Interviews will be conducted sequentially for selected applicants from the first screening. A site visit may be required if necessary.

*Please note that we cannot respond to any inquiries regarding the screening results.

*Results of the first screening and subsequent screenings will be notified directly to successful applicants at each stage in a timely manner.

*Regarding category 2-(2) under "Contents" above, a screening performance is scheduled to be held in fiscal 2027 as the secondary screening for selected applicants from the first screening. Please refer to the official website for details.

Announcement of Screening Results——

The participating artists for 2028 will be announced sequentially from March 2027.

The final announcement is scheduled to be around autumn 2027.

*Artists will not be individually notified of final results.

*The names of the participating artists will be announced without mention of whether they were selected through open call or not.

Application Fee——

Amount : 1,500 yen (per proposal)

Before applying, please pay by method (1) or (2).

For applicants overseas, pay by method (2).

(1) Postal money transfer: pay to the account below.

*Any transfer fees are charged to the applicant.

*Please be sure that the name of the sender's account is the same as the applicant's name

Account number: 01670-6-52838

Account name: 瀬戸内国際芸術祭実行委員会 (Setouchi Kokusai Geijutsusai Jikkou Iinkai)

(2) PayPal (credit card payment): pay according to the instructions on the official website.

On-site tours——

Dates: September 28 (Mon.), September 29 (Tue.), September 30 (Wed.), and October 1 (Thu.), 2026

*Details and application methods will be posted on the website in late August.

*A participation fee is required. Applications will close once capacity is reached.

*The itinerary differs for each of the four days. Participation for a single day or on alternate days is also possible.

*Participation in the on-site tours will not affect the screening. Applicants who do not participate in the tours are still eligible to apply.

*On-site tours will be held for the following venues of the Triennale: Megijima, Ogijima, Seto Ohashi Bridge area, Shido / Tsuda area, Hiketa area, Awashima, Ibukijima, and Utazu Area. No tours will be held for other areas (Naoshima, Teshima, Shodoshima, Oshima, Inujima, Takamatsu Port area, Uno Port area, Honjima, and Takamishima). If you wish to propose artworks for these other areas, please visit and inspect them on your own, as necessary.

Inquiries——

We cannot respond to any individual inquiries by phone.

Please send your inquiries to the Executive Committee Office by e-mail.

All inquiries and answers will be uploaded on the official website.

Inquiry Deadlines:

First round:

Must be received by August 24, 2026 (Mon.) -> Answers will be posted on September 11, 2026 (Fri.)

Second round:

Must be received by September 14, 2026 (Mon.) -> Answers will be posted on September 28, 2026 (Mon.)

(Address for Inquiries)

Setouchi Triennale Executive Committee Office

E-mail : proposal@setouchi-artfest.jp

Copyright and Royalty Information——

The artistic copyright of the project proposal shall belong to the applicant.

In principle, the ownership of the selected artwork shall belong to the Executive Committee.

Drawings of the artwork plans and photographs of the completed works may be used for purposes related to publicity and promotion of the Triennale, official guidebooks, official publications such as record books, website, press releases, etc., when determined necessary by the Executive Committee Office, with no royalty payment to the applicant.